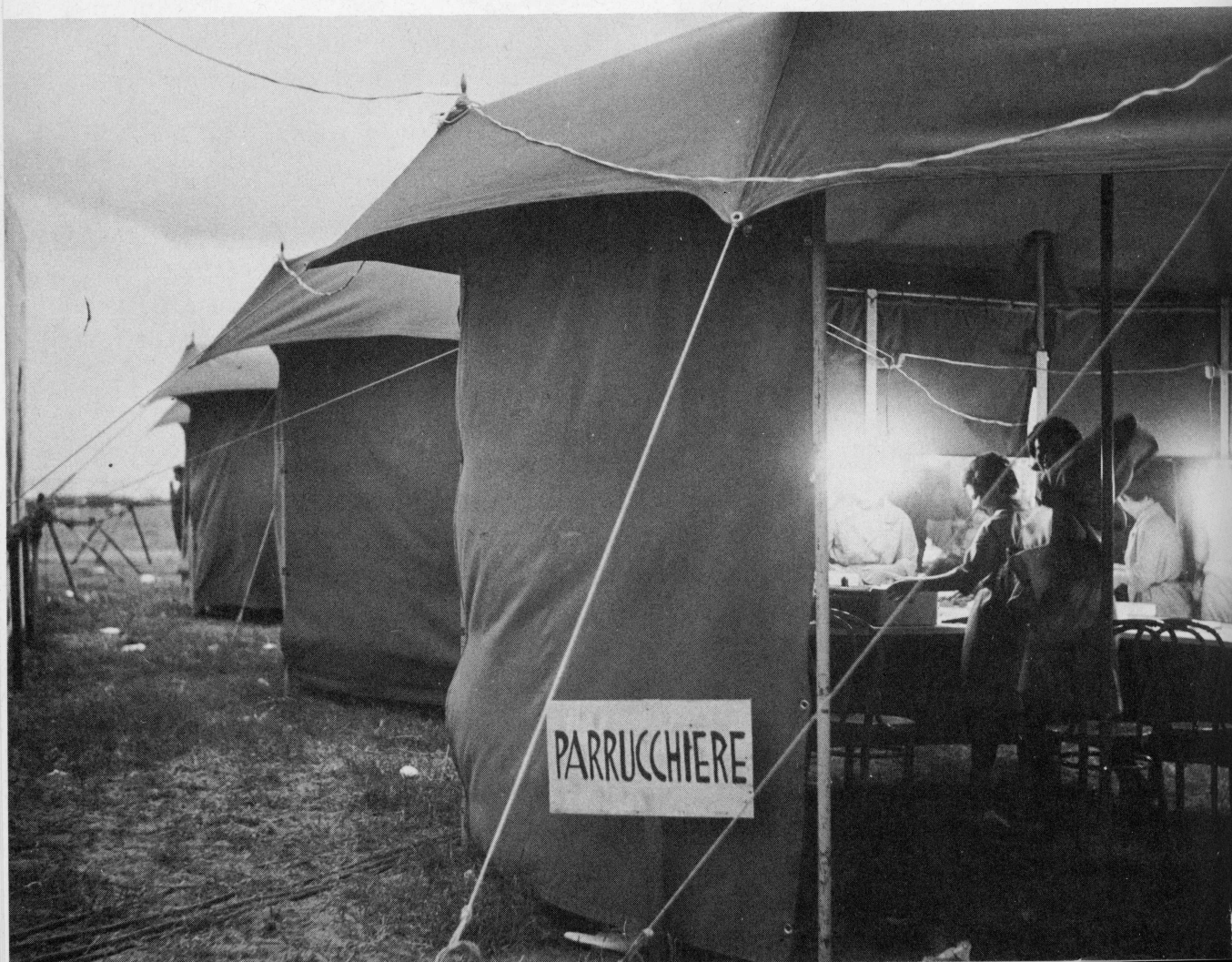
(Actually, as it will appear later, she has seen Signora Carla go by, for the next day, seeing Carla arrive at the café, Luisa will say to Guido: "Stop trying to cover up. I saw her yesterday, a half-hour after I got here.")

Rossella does not know what Luisa wants. Guido asks whether Enrico is trying to seduce her; then he begins to boast about his film: "I'm putting everything into it—even the sailor who does tap dances! Sailor—sailor, come over here. Show us what you learned in New York."

Never letting go his water bucket, the old sailor puts on his act as he has so often done for our mere pleasure.

Then comes Guido's confession. Now he is no longer playacting as he was with Claudia in Filacciano. Sitting on one of the horizontal tubes of the tower, very close to the ground, his head so bowed that only his hat is visible, he describes his confusion:

**Behind the makeshift dressing rooms, the hairdressers' tents**